



FAULTLINE

Press Kit

The image features three vertical panels, each containing a portrait of a woman with long, dark, wavy hair. The woman in the left panel is shown in profile, looking towards the left. The woman in the middle panel is shown from the chest up, looking directly at the camera with a serious expression. The woman in the right panel is shown from the chest up, looking slightly to the right. All three women are wearing dark, collared shirts. The background is a plain, light-colored wall.

Three sisters must reconnect to uncover the dangerous truths hidden within their shared legacy of greed, shame and deception.

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SYNOPSIS

Faultline is a dark, sexy crime/suspense series focused on the Tennant sisters whose lives are shattered when their mother's arrest for manslaughter leads her to commit suicide upon incarceration. With their world blown apart, the sisters' grief, shame and intensely personal reactions drive them to lead separate lives. Fifteen years later, Paige, a highly successful corporate attorney, stumbles across new information that appears to call into question their mother's involvement in the crime. As this discovery leads the sisters down a dangerous rabbit hole of lies and deception, can they work together to overcome the past and, most importantly, stay alive long enough to uncover the truth?

FAULTLINE

DIRECTOR



Matthew Clarke is a Vancouver based filmmaker, writer, actor, musician and comedian. He is most well know as creator, director and star of the hit, award winning web-series, "Convos With My 2-Year-Old," which has garnered over 90 million views and 800,000 subscribers. Over the past 15 years Matthew has worked in film, TV, theatre, toured North America with his band, Honey and the Money, created branded content for companies like Disney, Geico and Toyota, grown as a person, had numerous hair styles, owned two cars, joined a book club, and developed a habit of sharing things in bios that are completely irrelevant.

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PRODUCERS



ERIC DURNFORD

Eric Durnford is a graduate of SAIT's Film and Video Production Program. Since exiting SAIT, Eric has begun a career in Calgary's local film industry with experience working on *Interstellar* and *Heartland* among others. Under Gutterball Productions, Eric produces and directs corporate videos, music Videos, and dramatic films.



STACIE HARRISON

Stacie is a Calgary based actor, director, producer and acting teacher who holds a BFA in Drama. Her film credits include *Damnation* (SEVEN24/Universal), *ageLESS* (Any Road Productions), *Super Drycleaners* (Asvoria Media), *Heartland* (SEVEN24), *Faultline* (Any Road Productions/ Gutterball Productions), *Wynnona Earp* (SyFy), *Heritage Minutes: Viola Desmond* (Corkscrew Media), *Hug-O-Gram* (Flat Four Productions), *Who Is Riley Oakes* (Mytheltic Films/QuirkGirl Productions), *Cut Die* (4K Film Productions), *The Great Fear* (Iain Laird), *Dryland* (Haywood Films/Green Productions) and *My Misspent Youth* (By award winning filmmaker, Cam Christiansen/Anlanda). Producing credits include *ageLESS* (Any Road Productions), *Faultline* (Proof of Concept-Quirkgirl Productions/ Gutterball Productions).



KIRSTEN LANKESTER

Kirsten Lankester is a Calgary based actor, writer and producer. She has completed a master-class program in film and television at Company of Rogues Actors' Studio, a studio rooted in the New York tradition of authentic performance and as well holds degrees in both communication (Simon Fraser University) and Journalism (with Distinction, University of Regina). Selected film credits include *Vino* (Humainologie), *ageLESS* (Any Road Productions), *Faultline* (Any Road Productions/ Gutterball Productions), *The Cusp* (Jig Studios) and *Runner* (Jig Studios). Selected theatre credits include *Misfits and Mishaps* (Urban Story Theatre) and *The Bar Off Melrose* (Rogues Theatre). Writing and producing credits include *ageLESS* (Any Road Productions) and *Faultline* (Quirkgirl Productions/Gutterball Productions).

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PRINCIPAL CAST



STACIE HARRISON

Character: Paige Tennant

Paige defines herself through professional success. Her mother's arrest and suicide created an obsession for perfection leading to a meteoric rise through the ranks of corporate law. However, when a new case file begins to tie into her past, Paige needs to decide if reuniting with her estranged sisters and finding the truth is worth the risk to her career and perhaps even her life.



KIRSTEN LANKESTER

Character: Jesse Tennant

Jessie is the baby of the family, a wild child and a rebel. With a stalled out life and a personal motto of "the more you have, the more you have to lose", intimacy is not her forte. Letting her sisters back into her life will give Jessie the stability she craves, but if it doesn't work out, losing them again could be worse than the first time.



NADDINE MADELL

Character: Celeste Buchanan

Celeste Buchanan (nee Tennant) is lost. She's done everything from marrying an older man with money to popping prescription pills to try and forget her past. She thought a new baby would make her marriage better and create the family that was taken from her but something is deeply wrong. Will she ever face the truth?

SUPPORTING CAST



CORB LUND

Character: Brennan Westlake

Paige's ex has never fully gotten over his first love, but he's definitely advanced career wise; from a beat cop to a highly regarded homicide detective. When Brennan commits to helping the sisters look into their mother's case, both his loyalty to the force and his relationships with Paige and Jessie come into question. What's more dangerous, a corrupt cop or a sister who's been crossed?



NATHANIEL ARCAND

Character: Scott Eastman

Scott is senior lawyer working on the Auriem/Phoenix gold merger. He likes to win at any cost and doesn't mind crossing professional lines to get there. His chemistry with Paige and their similar drive for success has him blurring a few personal lines as well. Scott has always liked to play many sides but he'll soon be pressed to decide where he truly wants to wind up.



PATRICK CREERY

Character: Warren Lankester

is both charismatic and smart. As original outside legal counsel for Phoenix Gold, he was instrumental in their growth. In turn, Phoenix provided Warren with immeasurable advancement as well, primarily with regard to his bank balance. He likes to think of himself as a puppet master but with so many strings to control, it may be only a matter of time before he lets something slip.

SUPPORTING CAST CON'T



NATHAN PRONYSHYN

Character: Danny Wilson

Danny became a policeman not to uphold the law but because he liked the power. He has risen quickly through the ranks mainly due to his use of intimidation, payouts and coercion. As fellow detective Brennan begins to dig into the police investigation of Eve Tennant, one of Danny's first cases, he turns on Brennan like a viper. Will his instinct for self-preservation continue to obscure the truth?



LEILA HARRISON

Character: Eve Tennant

A struggling, single mother of three daughters (Celeste, Paige and Jesse), we only see Eve in flashbacks. While Eve has never made the best decisions she always tried to put her daughters first. However, her arrest for murder and subsequent suicide became the defining moment in the Tennant sisters' lives, driving them apart.

PRINCIPAL CREW

Producers **Stacie Harrison**
Kirsten Lankester
Eric Durnford

Director **Matthew Clarke**
1st AD **Derek Jones**

Writer **Kirsten Lankester**

DOP **Charles Hamilton**
1st AC **Blake Gordey**

Gaffer **Chris Bragg**
Key Grip **Devon Simmons**

Art Director **Diana Tomlinson**

Wardrobe **Tedra Rogers**

Makeup **Mel Reid**
Emily Snell
Chantel Capri
Tabatha Hawryluk

Hair Dressers **Jaimi Skelly**
Madison Thompson
Brittany Hodl

Location Sound **Jeffrey Murias**
Production Assistants **Owen Thelwall**
Cody Giles

Unit Publicist **Vincent Varga**
Photographer **Shaleen Ladha**

FAULTLINE

PILOT SPECS

Location **Calgary, AB**

Language **English**

Duration **10 Minutes**

Format **Digital**

Frame Rate **23.98**

Aspect Ratio **16:9**

Delivery **4K**

Sound **5.1**

Camera **Red Scarlet - Mysterium X**

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UNCOVERING THE PAST
CAN REVEAL DANGEROUS TRUTHS



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CONTACT

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STORYHIVE

<https://www.storyhive.com/project/show/id/2853>

Producers

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